

VIVACE

Edition: 14

Date: November 2009

Please remember to pay Karen £1 for each score borrowed from the library. For those who pay each half term, your £20 subscription is now due and should be paid to Wendy.

I hope everyone had a good half term, we reassemble on 4 November when Trevor will be conducting.

Here is a resume of the things we spoke about at the choir discussion, especially for those who could not be with us:

Number	topic	outcome
1	Seating	As far as possible, the choir would spend the last few rehearsals seated in their positions for the concert
2	Final Wednesday rehearsal	We would investigate if this could take place in the WI hall. <i>Unfortunately the hall is booked for another class on that evening.</i>
3	Post concert	Choir members are asked to volunteer to help clear up after concerts, including replacing chairs.
4	Instrumentalists	We are still searching for instrumentalists for the Christmas concert but hope to have them at the final Wednesday rehearsal. <i>We have the name of a good young quartet which we hope will be available.</i>
5	Listening to the choir sing	We will try to arrange it so that at the final rehearsals all choir members have the opportunity to go to the back of the hall to listen whilst the rest are singing.
6	Front of house	Family and friends are sought to help with front of house at the concert - selling tickets and handing out programmes. Names to Isla please.
7	Christmas raffle	As last year we will be preparing a hamper for the raffle and all members will be asked to donate one item. <i>A list has been put up on the door for people to select from.</i>
8	Choosing music	All members of choir are encouraged to put forward potential repertoire for future concerts. Music is normally chosen once a term, about a year in advance of the actual concert, at a meeting with the committee, John and Kate. Elaine will ask for ideas in a newsletter which will then be considered.
9	Spring concert	This has been moved to 6th March. The repertoire will be Vivaldi Gloria. Due to reduced rehearsal time we are seeking another group to perform with us (Shefford Brass Band suggested). Could people who sing in other choirs please check

		that there is no clash?
10	Concert venues	We are still looking for venues for spring concerts and choir members should contact Isla if they have any suggestions.
11	Website	Committee are intending to improve the usefulness of the website to choir members, for example by including links to choraline. (Helen will do this when she is less busy with baby Matthew.)
12	Tour	A number of choir members expressed an interest in doing a tour in the UK. Anyone willing to help organise should make themselves known to committee.
13	Newsletter	The newsletter is the main method of communicating with choir members and everyone is encouraged to read it. Elaine will bring her list of contacts to the next rehearsal to check everyone is on it.
14	Back copies	Elaine will prepare a folder of back copies of newsletters to be available for people to look at during breaks in rehearsal.

Elaine